



The Art League of Willcox presents  
**36th Annual Ann Boyd Wade Fine Art & Photography Show**  
**April 5-7, 2019**

**The Willcox Community Center**

**312 W. Stewart, Willcox, AZ**

Wednesday March 20th  
 Last postmark day for entries  
 Monday March 25<sup>th</sup>  
 Last day for online entries

Wednesday: April 3 10am-5:30 pm  
 Receiving, hanging

Thursday: April 4  
 9:00am to 12:00 pm Judging  
 1:30pm to 3:00 pm Judge's Critique  
 12:00 to 3:00 School visits  
 11:00am - 5:00 pm Ribbon placement

Friday, April 5  
 10:00 am - 7:00 pm Show Open

Saturday, April 6  
 10:00 am - 7:00 pm Show Open  
 Demos 2:00 pm- 4:00pm  
 5:00 pm – 7:00 pm Artist's Reception

Sunday, April 7  
 10:00 am to 3:00 pm Show Open  
 3:00 to 4:30 p.m.: Pick up entries

**RECEIVING AND PICK-UP:** All entries must be hand delivered and picked up at the *Willcox Community Center* during the times shown in the Schedule of Events.

**ENTRY IDENTIFICATION:** All entries must be **clearly labeled on the back when delivered.** Tags are available on-line and with entry forms.

**ELIGIBILITY:** Open to all fine artists and photographers.

**NO art/photography previously shown at ABWFAPS is eligible.**

Fine art and photographs are a creation by an individual. NO kits, patterns, etc., will be allowed. *Only those works which are on the entry form will be accepted.* **No substitutes will be accepted.**

**COPY WORK:** ABWFAPS will accept copy work as entries **only** in **Student, Novice and Intermediate** divisions and in historical portraits for all divisions. In the **Advanced** division, copy work will not be judged *except* for a portrait of a **historical figure**. Copy work is deemed as such if copied from another artist's work, art workbook, or published photos. All work and portraits must credit source (e.g. *People Magazine*).

Work entered as original and found to be copied will forfeit all awards and the artist will be suspended from showing in ABWFAPS for two years.

**SECURITY AND LIABILITY:** *The Art League of Willcox* will exercise reasonable care to prevent loss or damages. The artist will assume all risks. **SALES AND COMMISSIONS:** Only Art League representatives may transact sales. *The Art League of Willcox* will retain a **20% commission** on all sales except Students (K-12) who will be charged a **10% commission**. **(The price on the entry form should be adjusted to include this fee).**

*Works not for sale must be clearly indicated "NFS" on the entry form under sale price.*

**Please Read Carefully**  
**Schedule of Events:**

**RULES**

**PRESENTATION:** Each piece must be framed and **appropriately presented** for its medium, with screw eyes and wire for hanging. **No bracket or sawtooth hangers.** We **will not accept** any piece not ready for hanging. Three dimensional art must be able to be displayed on a table with its own base, or be free standing on the floor, or have suitable hooks for hanging.

**ENTRIES:** Each artist may enter up to 8 works. All entry forms must be **postmarked by Friday March 20, 2019.** Each item must be titled on the entry form.

Fees per item: **Members: \$10.00**  
**Youth: \$5.00, Others: \$12.50**



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**AWARDS**

Numerous ribbons and cash prizes are awarded each year. Judges will award 1st, 2nd, and 3rd places and honorable mention, as well as Best of Show (Photography and Art), Best in Category. People's Choice will be awarded on Saturday before the reception. Other awards include Memorial Awards for the Betty Leithhead Award (mixed media), Peggy Williams Award (watercolor), Edith McAllister Award (oil), Rex Allen Award (western), Charles Leighton, Jr. Award (open), Sue McIntyre Award (Drawing), Maggie Richardson Award (animal), Ann Boyd Wade Award (pastel), Sarah Rose Broeder Award (Youth Photography) Thom Neary ( painting of real life situations). Community Awards and additional Sponsor Awards may also be given. (Some ribbons may not be presented if there are no sponsors or no suitable entries).

**FINE ARTS**

**Fine Artist Categories**  
**(Artists choose which category to enter)**  
 Students (K-12)  
 Novice  
 Intermediate  
 Advanced

**Fine Art Classes**  
 1. Art on Traditional surfaces (canvas, paper, hardboard etc.)  
 2. Non-traditional art—includes art on leather, gourds, metal, ivory, wood, clay, sand, unusual or non-traditional mediums, etc.  
 3. **3-D**—all three dimensional mediums (includes metal, wood, fiber, clay, papier-mâché, etc.)

**NOTES**

- \* *Maximum size for any two-dimensional piece of art or photography is 36" in either dimension, including frame. Exceptions may be made for larger works on a space available basis.*
- \* *Management reserves the right to refuse any work deemed inappropriate for family viewing and refuse copy work.*
- \* *The decision of the judges is final.*
- \* *The show co-Chairs and Art League President will decide issues not related to judging.*

**PHOTOGRAPHY**

**Photographer Categories**  
**(Photographers choose which category to enter)**  
 Students (K-12)  
 Novice  
 Intermediate  
 Advanced

**Photography Classes**  
 5. Photography  
 6. Digital Photographic Art

***There is no distinction between traditional film and digital images.***

**Digital Photographic Art** is work that began as a photograph (taken by the artist) but has been highly edited.